

VOLINIST'S
POPULAR
REPERTOIRE

A COLLECTION OF
MISCELLANEOUS PIECES

FOR
VIOLIN AND PIANO

PRICE, 50 CENTS

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VIOLINIST'S POPULAR ALBUM

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VIOLINIST'S POPULAR REPERTOIRE

Violin

NOCTURNE

ALFRED KARPASCH, Op. 2

Moderato M.M. ♩ = 63

espressivo
f
atempo
mf
p
mf
Fine
rit.
D.C.

LILACS PETITE VALSE

CARL WILHELM KERN, Op. 232, No. 1

Tempo di Valse M.M. ♩ = 69

p
p
atempo
p
rit. e dim.
mf
Piu mosso
p
mf
atempo
rit.
molto
mf
p
mf
D.C.

COLONIAL DANCE

M. GREENWALD

Moderato M.M. ♩ = 108

mf
mf
f
Fine
p
D.C.

ROMEO GAVOTTE

LEON RINGUET

Moderato M.M. ♩ = 108

Musical score for Romeo Gavotte, featuring five staves of music. The first staff begins with a forte (*ff*) dynamic and a *Moderato* tempo. The second staff includes a *mf* dynamic and a first ending. The third staff features a *f* dynamic, a *rit.* marking, and a *1 2* first ending. The fourth staff includes a *poco rit.* marking and a *Fine* ending. The fifth staff, labeled **TRIO**, starts with a *p* dynamic and includes a *Congusto* marking. The score concludes with a *f* dynamic and a *Fine* ending.

LA PETITE MAZURKA

LEON RINGUET

Tempo di Mazurka M.M. ♩ = 126

Mazurka

Musical score for La Petite Mazurka, featuring five staves of music. The first staff begins with a *ff* dynamic and a *Tempo di Mazurka* tempo. The second staff includes a *p* dynamic. The third staff features a *f* dynamic and a *Fine* marking. The fourth staff, labeled **TRIO**, starts with a *p* dynamic and includes a *f* dynamic. The fifth staff concludes with a *ff* dynamic and a *D.S.** marking.

* From here go back to § and play to Fine; then play Trio.

BERCEUSE

H. BEAUMONT

Andante tranquillo M.M. ♩ = 54

Musical score for Berceuse, featuring three staves of music. The first staff begins with a *mp* dynamic and a *Andante tranquillo* tempo. The second staff includes a *D.C.* marking. The third staff, labeled **CODA**, concludes with a *pp* dynamic.

CRADLE SONG

BERCEUSE

BRUCE STEANE

Andante con moto M.M. ♩ = 63

mf delicato

poco rit.

rit. e dim. atempo

mf

p

f

cresc.

con forza poco rit.

mf poco a poco accel.

f

mf

p

poco a poco rit. al fine

mf

VILLAGE DANCE

PASTORAL SCENE

J. L. ROECKEL

Allegro giocoso M.M. ♩ = 144

f

leggero

*D.C.**

TRIO

Piu moderato

con gentilezza

f

con grazia

f

D.C.

* From here go to the beginning and play to Fine; then play Trio.

SWEETHEART!

EDDIE FOX

Andantino M.M. ♩ = 72

ROMANCE

Musical score for 'Sweetheart!' in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff includes a first ending bracket and a *cresc.* marking. The third staff also includes a first ending bracket. The fourth staff concludes the piece with a final cadence.

HUNGARIAN SKETCH

UNGARISCHE SKIZZE

GÉZA HORVÁTH, Op. 126, No. 1

Allegretto scherzando M.M. ♩ = 108

Musical score for 'Hungarian Sketch' in 2/4 time, key of D major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes with fingering numbers (0, 4, 0, 4). The second staff includes a first ending bracket and a *last time to Coda* marking. The third staff includes a *mf* marking and a *p* marking. The fourth staff includes a *p* marking. The fifth staff includes a *p* marking. The sixth staff includes a *mf* marking. The seventh staff includes a *p* marking and a *D.C.* marking. The final staff is labeled 'CODA' and includes a *mf* marking and a *ff* marking.

MARIQUITA

SPANISH DANCE

Allegro con spirito M.M. ♩ = 72

RICHARD FERBER

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The music features eighth-note patterns with triplets and accents. The second staff includes first and second endings, with a dynamic marking of *f*. The third staff is marked *2d time accel.* and includes a *Fine* marking and a dynamic marking of *p*. The fourth staff has dynamic markings of *f* and *ff*, and a *p* marking. The fifth staff has dynamic markings of *f* and *ff*. The sixth staff is marked *Poco meno* and includes dynamic markings of *sf* and *p*. The seventh staff is marked *crese.*, *rall.*, and *mf*. The eighth staff is marked *atempo* and *rit.*. The ninth staff includes first and second endings, with dynamic markings of *f* and *mf rall.*. The tenth staff is marked *atempo* and *rill.*. The score concludes with a *D.C. al Fine* instruction.

D.C. al Fine

ELFIN DANCE

HENRY TOLHURST

Allegretto vivace M.M. ♩ = 108

* From here go back to § and play to A; then play Trio.
 ** From here go back to § and play to ♠; then play Coda.

FROM THE NORTH

MAZURKA

Tempo di Mazurka M.M. ♩=84

H.D. HEWITT

mf
poco accel
mf *f* *mf* *rall.*
atempo *p* *rall.* *Fine*
mf
Meno mosso
atempo *lusingando* *poco accel.*
1 *2* *D.C.**
perendosi

TRIO *Molto espress. meno mosso* M.M. ♩=67
mf *f*
atempo
p languendo poco lento *3* *3* *3* *cresc. poco rall.* *f*
languendo ed poco lento *3* *3* *3* *mf*
cresc. *rit* *dim* *atempo* *D.C.*

* From here go back to the beginning and play to Fine; then play Trio.

MAZURKA CAPRICE IN F

Tempo di Mazurka M.M. ♩ = 84

T. D. WILLIAMS

The score for 'MAZURKA CAPRICE IN F' consists of ten staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is 'Tempo di Mazurka' with a metronome marking of quarter note = 84. The piece is marked with various dynamics including *f*, *p*, *sfz*, and *ff*. It features numerous triplets, slurs, and accents. Performance instructions include *furioso*, *accel.*, *rit.*, *meno mosso*, *atempo*, and *ten.*. The score concludes with a double bar line and repeat signs.

VALESE

PI. TSCHAIKOWSKI, Op. 39, No. 8
Free transcription for violin and piano by
ARTHUR HARTMANN*

Assai vivo M.M. ♩ = 76

The score for 'VALESE' is in treble clef, key signature of two flats (B-flat major), and 3/4 time. The tempo is 'Assai vivo' with a metronome marking of quarter note = 76. It features a variety of dynamics including *p*, *mf*, and *p*. The piece includes slurs, accents, and performance directions such as *rit. un poco*, *piu lento*, and *p rall. un poco*. The score ends with a double bar line and repeat signs.

* When played in public Mr. Hartmann's name must be mentioned on the program.

Tempo I. Piu vivo 9

f

ff *f* *pp*

1st time only | Last time only

ff *D.S.*

SOUVENIR

REINHARD W. GEBHARDT, Op. 48

Allegretto M.M. ♩ = 80

p *cresc.*

Sul D string *mf cantabile* Sul A

mf *f*

p *largamente* *rit.* *tr.* *cresc.*

p *2d Pos.* *3d Pos. 2d string* Sul E *f* *allegro*

con energico e stringendo dim *p* *e a tempo* *f*

cresc. *ff*

DANCE CAPRICE

GAYLORD YOST

Allegremente M.M. ♩ = 96

sempre spiccato *rit.* *f* *1st time, 2d pp* *rit.* *f* *a tempo* *p* *f* *p* *f* *poco dim.* *ten.* *rit.* *pizz.* *a tempo* *tr* *poco rit. e dim.* *sfz* *pizz.*

* If these hamonics prove too difficult, the actual notes may be played.

BOLERO

E.G. ROTHLEDER

Tempo di Bolero M.M. ♩ = 108

Sul E *f* *mf con semplicita* *f* *cresc.* *Sul G* *p e espressivo* *cresc.* *Fine* *D.S.*

SERENADE

G. PIERNE
Edited by F.E. HAHN

Allegretto M.M. ♩ = 104

(With Mute) *p*

mf *pp rit.* *atempo*

Sul A *p* Sul A

Sul E *mf* *pp* last time to Coda

Scherzando *p* *poco più mosso* *atempo* *D.S.*

cresc. poco *rit.* *PPP*

CODA *pp* *ppp* *rit.* Sul A

KAMAZUR

CONCERT MAZURKA

WILLIAM E HAESCHE

Moderato M.M. ♩ = 126

mf *p*

ff *pizz.* *pizz.* *arco* *1*

mf

First system of musical notation, including violin and piano parts. Dynamics include *f* and *pp*. Includes markings for *tr* (trill) and *acc* (accents).

SERENADE.
FRANZ SCHUBERT

Transcription for violin and piano by
ARTHUR HARTMANN *

Tempo rubato, moderato

(Ad lib., or instead two measures rest.)

Main body of musical notation, consisting of multiple systems for violin and piano. Includes detailed performance instructions such as *mf*, *p*, *pp*, *rit. espress.*, *pizz.*, *arco*, *gliss.*, *pizz. left hand with little finger*, *pizz. l.h.*, *atempo*, *poco rall.*, *Slower*, and *pizz. l.h. with 3rd or 4th finger*. Includes various fingering numbers and articulation marks.

* When played in public Mr. Hartmann's name must be mentioned on the program.

SHEPHERD GIRL'S SUNDAY

Edited by F.E. HAHN

SAETERJENTENS SONDAG
SEHNSUCHT DER SENNERIN

OLE BULL

Adagio M.M. ♩ = 72

ROMANZA

HOMER TOURJEE

Andante sostenuto M.M. ♩ = 72

RAKOCZI MARCH

Transcription by
ARTHUR HARTMANN

Allegro

Musical score for the first section, featuring multiple staves with dynamic markings like *ff*, *p*, *mf*, and *cresc.* It includes a **TRIO** section with *Piu tranquillo* and *Frog* markings. The score contains various musical notations such as triplets, slurs, and fingerings.

DORS!
(SLEEP!)
BERCEUSE

Moderato M.M. ♩=84

CARL BOHM, Op.397, No.6

Musical score for "DORS! (SLEEP!) BERCEUSE" by Carl Bohm, Op. 397, No. 6. It includes tempo markings like *Moderato*, *a tempo*, and dynamic markings like *p*, *cresc.*, and *D.C. al Fine*. The score features a *ritenuto* section and a *CODA* section.

HUNGARIAN DANCE No.5

JOHANNES BRAHMS
Arr. by Joseph Joachim

Allegro
G

f *fieramente*

p *leggiere*

p *poco rit.*

Vivace

f *unt*

poco rit. *a tempo* *poco rit.*

arco *pizz.* *arco* *leggiere* *p* *a tempo*

p *poco rit.* *poco rit.* *a tempo* *D.C.*

Last time only
Fine

AT SUNDOWN

ROMANCE

ROBT. RUSSELL BENNETT

Andante cantabile M.M. $\text{♩} = 72$

p *f* *poco rit.*

mf *a tempo* *With fervor* *f* *p* *cresc.* *ff* *Last time to Coda*

ff *mp* *mf* *pizz.* *arco* *pp* *rall.*